PALL MALL.

Duplicate

A CATALOGUE

OF

A MAGNIFICENT COLLECTION OF

WATER-COLOUR DRAWINGS,

FORMED BY

A DISTINGUISHED AMATEUR, [MOSS]

Removed from the Country, many of which are large and important Examples.

The following is a résumé of this exceedingly valuable Collection:

Geneva, by J. M. W. Turner, R.A., of his finest period, from the Bicknell collection; and Granville, by the same; Remains of the Temple of Jupiter Tonans in the Roman Forum, the chef-d'œuvre of Carl Haag; and another Example of the same; an exhibited Work of Louis Haghe, and two others; the Greeting in the Desert, an exquisitely finished work by J. F. Lewis, R.A.; Dunstaffnage, near Oban; and three other superb Drawings, by Copley Fielding; Twelve capital Fruit and Figure subjects of William Hunt; Twelve fine Examples of Edward Duncan; Two large Works of T. Sidney Cooper, A.R.A., of his best period; Twelve charming Examples of Birket Foster; Four finished Works (on white paper) of D. Roberts, R.A.; Three by David Cox; Three by Samuel Prout; Three by John Gilbert; an important Work of E. Lungren; and others, all fine, by

GEORGE BARRETT	G. H. FRIPP	W. A. NESFIELD
GEORGE DODGSON	ALFRED HUNT	F. W. TOPHAM
CHARLES DAVIDSON	JAMES HOLLAND	FREDERICK TAYLER
GEORGE CATTERMOLE	W. L. LEITCH	&c. &c.

AT THE SAME TIME WILL BE SOLD A SELECTION FROM

ANOTHER PRIVATE COLLECTION,

INCLUDING

Five admirable Examples of David Cox; an exquisite Marine Pieee, by C. Stanfield, R.A.; a beautiful Example of E. W. Cooke, R.A.; one by Fred. Tayler; and another by Topham.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 9th day of MAY, 1866,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Monday and Tuesday prior to the Sale.

J Davy & Sons, Printers, 137, Long Acre.

lugt 29121

From the library of
Frank Simpson

1866
May 9
LoFoM

CONDITIONS OF SALE.

—o—

FIRST.—THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, or not, as the Auctioneer may decide.

SECOND —No person to advance less than 2*s.* 6*d.*; above Five Pounds, 5*s.*; and so on in proportion

THIRD —The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if *required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

FOURTH.—The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any Lot.

FIFTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid before the delivery.

SIXTH.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

A CATALOGUE.

On WEDNESDAY, the 9th of MAY, 1866,

AT ONE O'CLOCK PRECISELY.

G. L. HALL.

LOT

1 *St. Leonards.*

Size 12 in. by 8.

C. DAVIDSON.

2 *Welsh Scenery.*

Size 6 in. by 4.

F. TAYLER.

3 *Feeding Calves.*

Size 4½ in. by 3.

E. A. GOODALL.

4 *Church Interior with figures.*

Size 8 in. by 5.

G. L. HALL.

5 *Crossing the Sands.*

Size 19 in. by 9.

C. DAVIDSON.

6 *Sunset—Near Bettws-y-Coed.*

Size 6 in. by 4.

JOHN MARTIN.

7 *Coast of Sicily.*

Size 9 in. by 6½.

F. TAYLER.

8 *Going down Hill.*

Size 14½ in. by 11.

SIR E. LANDSEER, R.A.

9 *Retriever.*

Size 7 in. by 4.

F. TAYLER.

10 *Setter and Retriever.*

Size 6 in. by 4.

F. TAYLER.

11 *Cattle watering.*

Size 5½ in. by 4.

G. L. HALL.

12 *Dolwyddelan Castle, North Wales.*

Size 19 in. by 8.

F. TAYLER.

13 *Cattle, &c.*

Size 6 in. by 4.

F. SMALLFIELD.

14 *Head of a Trooper.*

Size 6½ in. by 5.

W. L. LEITCH.

15 *View in Surrey.*

Size 5 in. by 3.

W. HUNT.

16 *Grapes, Apple, and Sprig of Holly.*

Size 6 in. by 4.

W. L. LEITCH.

17 *In Glen Tilt, Argyleshire.*

Size 5 in. by 3.

F. TAYLER.

18 *Highland Drovers.*

Size 6 in. by 4.

GEORGE BARRETT.

19 *Landscape—Evening.*

Size 6 in. by 5.

E. DUNCAN.

20 *Crossing the Common.*

Size 7 in. by 5.

WILLIAM HUNT

21 *A Forrester.*

Size 8 in. by 6.

F. W. TOPHAM.

22 *Spanish Peasant Girl.*

Size 7 in. by 5.

GEORGE SMITH.

23 *The Happy Hour.*

Size 4½ in. by 3½.

E. DUNCAN.

24 *Wrecked.*

Engraved.

Size 6 in. by 4.

BIRKET FOSTER.

25 *Sunset on the River Way.*

An exquisite example.

Size 7 in. by 5.

J. VARLEY.

26 *River Scene, with figures on a road.*

Size 20 in. by 8.

ALFRED D. FRIPP.

27 *Roman Flower Girl.*

Very fine.

Size 22 in. by 16.

J. D. HARDING.

28 *Lyons.*

Engraved. A perfect specimen.

Size 1 in. by 8.

COPLEY FIELDING.

29 *Loch Lomond.*

A choice example.

Size 12 in. by 8.

CARL HAAG.

30 *Roman Peasant at a Fountain.*

A beautiful work.

Size 20 in. by 14.

WILLIAM HUNT.

31 *White Grapes, Pear and Apple.*

A charming specimen.

Size 8 in. by 6.

C. DAVIDSON.

32 *Early Spring; with figures by* F. W. TOPHAM.

A grand work.

Size 35 in. by 24.

JAMES HOLLAND.

33 *Venice, St. Maria della Salute.*

From the Water Colour Society's Exhibition, 1862.

Size 29 in. by 19.

WILLIAM HUNT.

34 *Head of a Smuggler.*

Very powerful.

Size 9 in. by 7.

ALFRED W. HUNT.

35 *Harlech Castle.*

Very fine.

Size 12 in. by 8.

JOHN GILBERT.

36 *Youth and Age.*

Size 8 in. by 6.

E. DUNCAN.

37 *View near Tenby—moonlight.*

Charming effect.

Size 20 in. by 10.

WILLIAM HUNT.

38 *Grapes and Pomegranate.*

One of the Artist's finest works.

Size 11 in. by 8.

BIRKET FOSTER.

39 *Loch Lomond.*

A charming Drawing.

Size 7½ in. by 4½.

BIRKET FOSTER.

40 *Gathering the Flocks—Evening.*

A Gem.

Size 6½ in. by 4.

S. PROUT.

41 *The Abbey Yard.*

A very perfect Drawing.

Size 9 in. by 7.

S PROUT.

42 *A Fountan, Nuremberg.*

Companion to last.

Size 6 in. by 7.

WILLIAM HUNT.

43 *Black Grapes, Pear and Apple.*

A superb specimen.

Size 8 in. by 6.

WILLIAM HUNT.

44 *Black Grapes aud Quince.*

Of the highest quality.

Size 9 in. by 6½

BIRKET FOSTER.

45 *Gathering Wild Flowers.*

A Gem.

Size 7 in. by 5.

BIRKET FOSTER.

46 *The Cottage Door.*

Companion to last.

Size 7 in. by 5.

JOHN GILBERT.

47 *The King's Trumpeter.*

Grandly treated.

Size 19 in. by 14.

BIRKET FOSTER.

48 *Evening.*

A beautiful work.

Size 8 in. by 4½.

BIRKET FOSTER.

49 *Fetching the Herd.*

A very charming example.

Size 9 in. by 5.

ALFRED W. HUNT.

50 *Thun, Switzerland.*

Exhibited. A beautiful Drawing.

Size 14 in. by 10.

DAVID ROBERTS, R.A.

51 *The Tower of London.*

The celebrated engraved Drawing.

Exhibited at the Manchester Art Treasures, 1857.

Size 12 in. by 8½.

JOHN GILBERT.

52 *The Crossbowman.*

One of his finest works.

Size 19 in. by 14.

T. SIDNEY COOPER, A.R.A.

53 *Group of Sheep.*

An important Example, in his best period.

Size 28 in. by 20.

W. L. LEITCH.

54 *Tower at Capo di St. Allesio, Sicily.*

Exhibited 1863. A grand Work, procured direct from the Artist.

Size 36 in. by 23.

COPLEY FIELDING.

55 *Snowdon Range—from Capel Curig.*

An important example.

Size 24 in. by 14.

LOUIS HAGHE.

56 *The Artist in his Studio.*

A Drawing of the highest quality.

Size 12 in. by 9.

E. DUNCAN.

57 *Sea-weed Gatherers—Sunrise.*

An important example.

Size 24 in. by 15.

ALFRED W. HUNT.

58 *Finchall Abbey, Durham.*

A choice example. Exhibition 1863.

Size 19 in. by 13.

WILLIAM HUNT.

59 *Grapes and Yellow Plums.*

Very excellent.

Size 7½ in. by 5½.

E. DUNCAN.

60 *At Anchor—a Calm Evening.*

Full of repose.

Size 16 in. by 10.

DAVID ROBERTS, R.A.

61 *Gaya, Upper Egypt.*

Exhibited at the Manchester Art Treasures, 1857.

Size 12 in. by 8.

BIRKET FOSTER.

62 *The Young Angler.*

An exquisite gem.

Size 9 in. by 7.

ALFRED W. HUNT.

63 *Oberwesel—Twilight.*

Of the highest quality.

Size 16 in. by 11.

WILLIAM HUNT.

64 *A Bunch of Grapes and Group of Peaches.*

A magnificent example of his finest period.

Size 11 in. by 8.

ALFRED D. FRIPP.

65 *Gamekeeper's Boy.*

Purchased from the Artist; Exhibited in 1863.

Size 18 in. by 14.

WILLIAM HUNT.

66 *Roasting Chesnuts.*

A fine example, full of character.

Size 14 in. by 11.

WILLIAM HUNT.

67 *The Young Fly Fisher.*

The Gem of the Winter Water Colour Exhibition, 1862.

Size 18 in. by 12.

DAVID COX.

68 *View near Lincoln, with sheep by Hills.*

A charming specimen.

Size 19 in. by 11.

COPLEY FIELDING.

69 *Cader Idris, North Wales—early Morning effect.*

Size 15 in. by 10.

DAVID ROBERTS, R.A., 1836.

70 *Glasgow Cathedral.*

Engraved—a choice specimen of this period.

Size 15 in. by 11.

DAVID ROBERTS, R.A.

71 *Abbeville.*

Engraved—Companion to last.

Size 13 in. by 9.

JOHN GILBERT.

72 *The Forge.*

A grand and sterling work.

Size 22 in. by 15.

E. DUNCAN.

73 *The Island Lighthouse, Swansea.—Moonlight.*

Superlatively fine.

Size 20 in. by 12.

BIRKET FOSTER.

74 *The Boat Race.*

Of the highest quality; Exhibited at the International Exhibition, 1862.

Size 13 in. by 9.

WILLIAM HUNT.

75 *Blackberries.*

An extremely fine example.

Size 9 in. by 7.

WILLIAM HUNT.

76 *Grapes and Apple.*

A choice specimen, very fine in colour

Size 9 in. by 6½.

W. A. NESFIELD.

77 *The Gap of Dunloe.*

From the Collection of the Rev. E. Coleridge, of Eton; Exhibited at the Manchester Art Treasures, 1857.

Size 33 in. by 26.

W. A. NESFIELD.

78 *The Falls of Tummel.*

The companion Drawing, and equally fine.

Size 33 in. by 26.

E. DUNCAN.

79 *Douglas Bay—Rough Weather.*

A magnificent Work, and of the highest quality.

Size 33 in. by 19.

E. DUNCAN.

80 *The Day after the Storm—Sunset.*

A work of unsurpassing beauty and grandeur.

Size 29 in. by 20.

WILLIAM HUNT.

81 *Interior of a Barn, with girl at the door.*

A chef-d'œuvre.

Size 30 in. by 22.

H. B. WILLIS.

82 *Near Portmadoc, North Wales—Sunset.*

Of the finest quality.

Size 20 in. by 12.

LOUIS HAGHE.

83 *High Mass, St. Paul, Antwerp.*

A desirable specimen.

Size 15 in. by 11.

WILLIAM HUNT.

84 *Bird's Nest and Primroses.*

Size 11 in. by 8.

COPLEY FIELDING.

85 *Helvellyn, Cumberland.*

Of the highest quality and full of atmospheric effect.

Size 12 in. by 9.

T. SIDNEY COOPER, A.R.A.

86 *On the Fells, Cumberland, with sheep and goats.*

Exhibited at the Manchester Art Treasures 1857.

A work of the Artist's best period.

Size 21 in. by 15.

S. PROUT.

87 *Ratisbon Cathedral.*

An important example.

Size 18 in. by 12.

WILLIAM HUNT.

88 *Magnum Bonums.*

A matchless specimen.

Size 10½ in. by 8.

E. DUNCAN.

89 *The Inchcape Bell.*

See the Poem at the back of the Drawing.

Size 21 in. by 14.

H. B. WILLIS.

90 *Harvest Time—Sunset.*

Beautiful effect, powerful in colour.

Size 16 in. by 6.

COPLEY FIELDING.

91 *Dunstaffnage, near Oban.*

A fine sparkling drawing of his best period.

Size 24 in. by 16.

WILLIAM HUNT.

92 *Dead Wood Pigeon.*

The celebrated Drawing.

Size 16 in. by 12.

BIRKET FOSTER.

93 *Rustic Cottage, Melford, Surrey.*

Highly finished.

Size 9 in. by 6.

BIRKET FOSTER.

94 *Rustic Knowledge.*

Companion to last.

Size 8¾ in. by 5½.

J. F. LEWIS, R.A.

95 *The Greeting in the Desert.*

A drawing of unrivalled beauty and exquisite finish.

Size 19 in. by 14.

E. DUNCAN.

96 *The Swollen Stream on the Lleder, North Wales.*

A faithful transcript of Nature.

Size 27 in. by 17.

E. DUNCAN,

97 *Morning after the Wreck.*

A magnificent Drawing, of the highest artistic excellence.

Size 30 in. by 17.

GEORGE CHAMBERS.

98 *In the Downs.*

Very sparkling.

Size 12 in. by 9.

GEORGE DODGSON.

99 *A Mountain Stream, North Wales.*

Size 21 in. by 14.

DAVID COX.

100 *Landscape, North Wales.*

Size 10 in. by 7.

DAVID COX.

101 *Moorland Scene.*

Size 11½ in. by 8.

DAVID COX.

102 *Devil's Bridge, North Wales.*

Size 14½ in. by 10½.

LOUIS HAGHE.

103 *The Death of Rizzio.*

One of the Artist's greatest works.

Size 44 in. by 34.

J. M. W. TURNER, R.A.

104 *Geneva.*

One of his most refined works; from the Bicknell Collection.

Size 8½ in. by 6½.

J. M. W. TURNER, R.A.

105 *Granville.*

Engraved—a brilliant specimen of the Artist's finest period.

Size 10½ in. by 7½.

E. LUNDGREN.

106 *Vespers at St. Paul's Convent, Seville.*

An important work; Exhibited.

Size 30 in. by 21.

CARL HAAG.

107 *Remains of the Temple of Jupiter Tonans, in the Roman Forum, with a monk preaching.*

This grand work was one of the chief attractions of the Water Colour Exhibition in 1853.

Size 45 in. by 30.

F. W. TOPHAM.

108 *The Mill Stream, near Bettws-y-coed, North Wales.*

A most important work, obtained direct from the Artist; exhibited at the International, 1862.

Size 29 in. by 24.

G. CATTERMOLE.

109 *Salvator Rosa among the Brigands of the Abruzzi.*

A grand composition; one of the Artist's most perfect Examples; Exhibited at the Manchester Art Treasures 1857.

E. DUNCAN.

110 *Shrimping Boats, Northfleet Creek.*

The celebrated Exhibition Drawing, and chef d'œuvre of the Artist.

Upright. Size 30 in. by 26.

A. W. HUNT.

111 *Schloss Eltz.*

An important work; Exhibited 1864.

Size 23 in. by 18.

The following are the Property of a Private Collector.

DAVID COX.

112 *In the Pass of Nant Francon, N. Wales.*

Size 10 in. by 6.

DAVID COX.

113 *Pass of Llanberris, Soldiers marching.*

Size 10½ in. by 8.

DAVID COX.

114 *On the Coast, near Aberystwith.*

Size 10½ in. by 7½.

DAVID COX.

115 *Returning from Labour.*

Size 12 in. by 7½.

DAVID COX.

116 *Going to the Hay Field.*

Size 12 in. by 9½.

E. W. COOKE, R.A.

117 *Hastings.*

Size 10 in. by 6½.

F. W. TOPHAM.

118 *The Angel's Whisper.*

Size 12½ in. by 10.

FRED. TAYLER.

119 *Troopers Crossing the Moor.*

Size 15 in. by 6½.

C. STANFIELD, R.A.

120 *The Wreck of the Avenger.*

Engraved.

Size 11 in. by 7.

THE END.

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